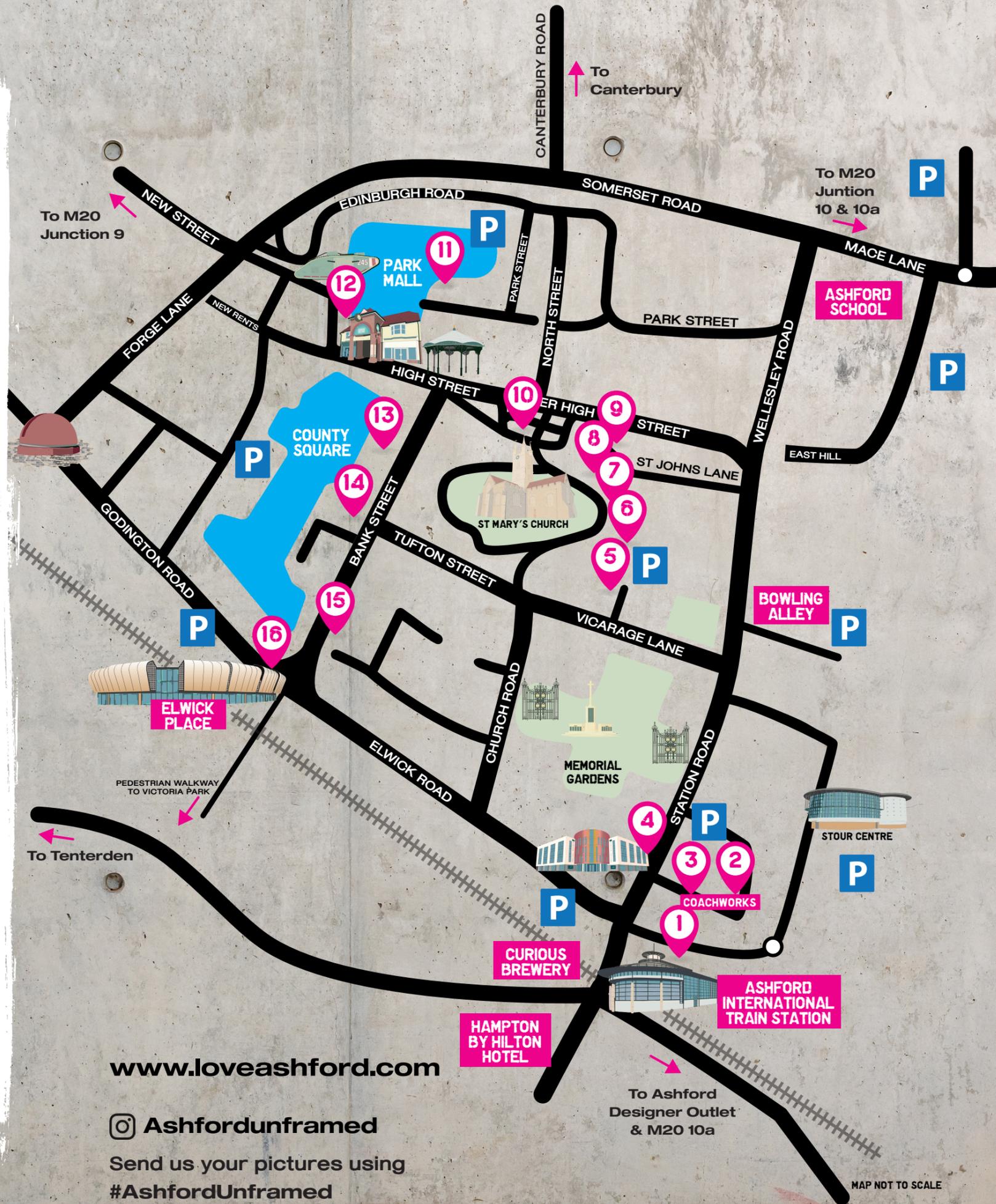


ARTISTS AND LOCATIONS

- 1 A Fish Out of Ashford**
Leah Bunting & Claudia Otto, Students from Ashford College
 Planters, outside Ashford International Station, TN23 1EZ
 Inspired by the movement of Ashford as a transport hub, and the flow of the Great Stour River running through town, this mural by Ashford College Students is a partnership with Ashford Station & Kent Community Rail Partnership.
- 2 Traverse**
The London Mural Company x Accent London
 Coachworks Front Windows, Dover Place TN23 1HU
 Colourful painted wheel tracks travel across the windows giving a historic nod to this former Croford Coachbuilders paint store. This bold design now represents a new kind of creativity, collaboration and crossover that now takes place here and links to Coachworks brand by resident designers Tiny Dog Creative.
- 3 The One Round The Back Of Coachworks**
ODISY
 Coachworks courtyard, Dover Place TN23 1HU*
 A notable part of London's graffiti and street art movement since the early '90s, with exhibitions and sell out shows across the UK, Europe and USA, ODISY brings his complex style of interwoven characters and objects to the space to represent Coachworks' fusion of work and play.
- 4 Light Up Ashford**
Ashford College Students
 Ashford College Wall, Elwick Road TN23 1NN
 A layered series of photographic light drawings that hints at a busy and high-speed Ashford, highlighting the strength and diversity of the creative arts courses within Ashford College.
- 5 Ashford Icons**
Danielle Williamson (Tinybeegle)
 Storage Container, Vicarage Lane Car Park TN23 1NU
 Ashford-based illustrator and designer brings us her mural montage of iconic Ashford features including the Ash Leaf, Willesborough Windmill, WW1 Tank and the Victoria Park Fountain. All the reasons why we Love Ashford!
- 6 Too big for your boots**
Alex Chinneck
 Back of former Odeon Cinema, St Johns Lane TN23 1PS
 Best known for bending, melting and unzipping buildings from Margate to Milan, artist Alex Chinneck's mural for Ashford is a world first. Chinneck's 10m high laces create the illusion of fluidity in a typically inflexible material, as they appear to unlace the vast brick wall.
- 7 High Octane**
Charley Peters
 Vicarage Lane Car Park, St Johns Lane TN23 1PS
 Capturing the energy of Ashford's developing cultural profile and its rich commuter tradition, High Octane is a positive, powerful artwork using strong colour and implied trajectory to animate the wall and surrounding area.
- 8 Sam Voyder**
 Side of former Odeon building, St Johns Lane TN23 1PS
 Spray paint on brick wall.
- 9 Workshop of the World**
Aspire
 Alleyway, St Johns Lane, TN23 1PS
 Aspire's street artwork can be found hidden round any corner, painted on walls, hoardings and whatever he deems to be a 'blank canvas' all over the UK. This work explores the natural beauty of Ashford wildlife and connection to the Ash tree, as well as 'nuts & bolts' and urban reality.
- 10 Good Fortune**
Ellie Fryer x KOMPLY
 55 High Street, TN24 8SQ
 Ellie Fryer's signature illustrative style meets constructivism in this collaborative piece between two artists. A leaping hare is captured between minimalist letters.
- 11 Concrete Cluster**
Mr Doodle
 Edinburgh Road Car Park, Park Street TN24 8LR
 Ashford based Mr Doodle's signature style, that is now recognised across the world provides a bold, bright and happy piece that juxtaposes the brutal appearance of the building while making people smile and feel positive.
- 12 Lithest, Gaudiest Harlequin!**
Will Redgrove
 Pilgrims Hospices, 4 Castle Street TN23 1JQ
 Blue Tits and a ribbon in flight within a field of Bluebells, Forget-Me-Nots and Sunflowers. A meaningful and peaceful representation of everlasting love, gratitude, respect, memory and care, which, at its heart, is Ashford based Pilgrims Hospices vision.
- 13 Flamboyant Fawn**
Curtis Hylton
 Bucksford Law, 2a Bank Street TN23 1BX
 UK and internationally renowned artist Curtis Hylton creates a sense of peacefulness and tranquillity, as if the viewer has stumbled upon a quiet moment in the natural world.
- 14 Loose Ends 206**
Andy Welland
 28 Bank Street, TN23 1BA
 A mix of feelings, stories and expression all collide in this vivid collage of dynamic shape, form and rainbow colour. It amplifies the stories of shared human connection in our ever-changing world. A bright and bold piece for Bright City Church, and for the amazing work they do.
- 15 Tales of the High Lock**
Hatch
 Low Key Taproom, 39-41 Bank Street TN23 1DQ*
 A montage of miscellaneous madness that negates the need for narrative and instead initiates both intrigue and indecision. (This piece can also be viewed through the window.)
- 16 Love Film**
Chris Page
 Picturehouse Cinema, Elwick Road TN23 1AE*
 A celebration of the silver screen and its drive for pinpoint picture quality and definition through the ages as technology progresses. Hidden within the mural is the message of 'Love'. (1st floor, above bar area)

*Inside the venue, trading hours apply, check website for details.



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MAP NOT TO SCALE